



PINGWAY BIAN

INTERNATIONAL OPERA TENOR

Taiwanese tenor and multidisciplinary music artist with more than twenty years of experience in opera, concert, musical theatre, composition and music production. Recent international competition recognition and performances include roles and tenor solo work with Weiwuying, Puccini-focused programs, and the tenor aria “Nessun Dorma.”

INTERNATIONAL VOCAL COMPETITION AWARDS

YEAR	COMPETITION	RESULT
2026	AIMA Tokyo International Music Competition	Runner-Up – Vocal Category, Asia Final
2026	AIMA Tokyo International Music Competition	Runner-Up – Vocal Category, Taiwan 1st Term
2025	International BTHVN Wien Competition	Honorable Mention – Professional Category, Voice
2025	American Classical Music Awards	Bronze Prize – Professional Category, Voice
2025	Grand Maestro International Music Competition	Silver Medal – Open Category, Voice

CONTACT



Taiwan



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<https://pingway.pingwaymusic.com/>



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VOICE

Tenor

Vocal Range: D2 – Eb5
(High Tenor)

LANGUAGES

Mandarin Chinese (native)

English (fluent)

Italian (A2)

French (basic)

German (basic)

EPK & VIDEO

Scan to watch videos
and listen to recordings



or visit

<https://pingway.pingwaymusic.com/>

PERSONAL

Nationality: Taiwanese
Based in: Taiwan, Asia,
USA, and Italy

COMPLETE OPERA ROLES

COMPOSER	OPERA	ROLE
Puccini	Manon Lescaut	Des Grieux
Verdi	Rigoletto	Duca di Mantova
Donizetti	L'elisir d'amore	Nemorino
Donizetti	La fille du régiment	Tonio
Donizetti	Lucia di Lammermoor	Edgardo
Mozart	Die Zauberflöte	Tamino
Massenet	Werther	Werther
Cilea	Adriana Lecouvreur	Maurizio
Flotow	Martha	Lyonel

OPERATIC & VOCAL PERFORMANCE

- 2024 – Weiwuying Opera, *Manon Lescaut* – tenor in the chorus; associated with Planetesimal.
- 2024 – Weiwuyin official program, *Singing for Puccini*.
- 2023 – Weiwuying 5th Anniversary, Let's Opera Chorus.
- 2021 – Let's Opera special program at Weiwuying – soloist for the finale, *Nessun Dorma*.
- 2006 – First solo concert in Taichung.

SELECTED AUDITION & CONCERT ARIAS

Puccini

- “Nessun dorma” – *Turandot*
- “Che gelida manina” – *La Bohème*
- “Recondita armonia” – *Tosca*
- “Donna non vidi mai” – *Manon Lescaut*

Verdi

- “Questa o quella” – *Rigoletto*
- “Ella mi fu rapita” – *Rigoletto*
- “La donna è mobile” – *Rigoletto*

Donizetti

- “Una furtiva lagrima” – *L'elisir d'amore*
- “Ah! mes amis, quel jour de fête” – *La fille du régiment*
- “Tombe degli avi miei” – *Lucia di Lammermoor*

Mozart

- “Dies Bildnis ist bezaubernd schön” – *Die Zauberflöte*

Massenet

- “Pourquoi me réveiller” – *Werther*

Cilea

- “È la solita storia del pastore” – *Adriana Lecouvreur*

Flotow

- “M'appri tutt'amor” – *Martha*

Giordani

- “Caro mio ben” – *Art Song*

Malotte

- “The Lord's Prayer” – *Sacred Vocal Repertoire*

VOCAL TRAINING

2024 – so far Private lessons from Gustavo Porta, an Argentine international opera tenor.
Past studies Lise Uhl – Vocal Studies
Past studies Giuseppe Vaccaro – Italian Opera, Musical Culture and Interpretation

EDUCATION

2005 MCC, Commercial Music – Capstone Performance; Outstanding Student Award in Visual & Performing Arts

REPERTOIRE PROFILE

Italian, French and German operatic repertoire spanning lyric, lyric-spinto and dramatic tenor repertoire, with emphasis on Puccini, Verdi and Donizetti.

“Music connects hearts, transcends boundaries, and brings light to life.”